

## References for Creating Cultures of Care at the Zoo

- Anderson, K (1998) 'Animals, Science and Spectacle in the City' in J Wolch and J Emel (eds.) *Animal Geographies: Place, Politics and Identity in the Nature-Culture Borderlands*. New York: Verso: 27-50.
- Becker, J (2004) *Public Art: An Essential Component of Creating Communities*. Washington, DC: Americans for the Arts
- Bellacasa, M P de la (2017) *Matters of Care: Speculative Ethics in More than Human Worlds* University of Minnesota Press.
- Beilin, R (2005) 'Photo-elicitation and the agricultural landscape: 'Seeing' and 'telling' about farming, community and place', *Visual Studies*, 20(1): 56-68.
- Cartiere, C and Zebracki, M (2016) *The Everyday Practice of Public Art: Art, Space and Social Inclusion*. London: Routledge.
- Cheney, J (2005) 'Truth, Knowledge and the Wild World', *Ethics and the Environment* 10(2): 101-135.
- Donahue, J and Trump, E (2007) *Political Animals: Public Art in American Zoos and Aquariums*. New York: Lexington Books.
- Donovan and Adams (2007) *The Feminist Care Tradition in Animal Ethics: A Reader*. Columbia University Press.
- Finch, J (2007) 'Displaying families', *Sociology* 41: 65-81.
- Flyvbjerg, B (2001) *Making Social Science Matter*. Cambridge, UK: Cambridge University Press.
- Gilligan, C (1982) *In a Different Voice*. Cambridge, MA: Harvard University Press.
- Hall, T (2009) 'Footwork: moving and knowing in local space(s)', *Qualitative Research* 9(5): 571-85.
- Haraway, D (1989) *Primate Visions: Gender, Race and Nature in the World of Modern Science*. New York: Routledge.
- Jamieson, L (2016) 'Families, relationships and 'environment': (Un)sustainability, climate change and biodiversity loss', *Families, Relationships and Societies*, 5(3): 335-55.
- Jones, O and Cloke, P (2002). *Tree Cultures*. Oxford: Berg.
- Lareau, A (2011) *Unequal Childhoods: Class, race and family life*. Berkeley: University of California Press.
- Lee, W L (2005) 'The aesthetic appreciation of nature, scientific objectivity, and the standpoint of the subjugated: Anthropocentrism reimaged', *Ethics, Place and Environment* 8(2): 235-250.
- Mauthner, N and Doucet, A (1998) 'Reflections on a Voice-Centred Relational Method of Data Analysis' in J Ribbens and R Edwards (eds.), *Feminist Dilemmas in Qualitative Research: Private Lives and Public Texts*. London: Sage; pp. 119-144.
- Morgan, D (2011) *Re-thinking Family Practices*. Basingstoke: Palgrave Macmillan.
- Morgan, D (1996) *Family Connections: An introduction to family studies*. Cambridge: Polity.
- Morris, D B (2002) 'Narrative, Ethics and Pain: Thinking with Stories' in R Charon and M Montello (eds.) *Stories Matter: The Role of Narrative in Medical Ethics*. New York: Routledge: 196-218.
- Moss, A, Jensen E, and Gusset M. (2014) 'Conservation: Zoo visits boost biodiversity literacy', *Nature* 508:186.

- Murdoch, J (2003) 'Geography's Circle of Concern', *Geoforum* 34(3): 287-289.
- Patrick, P G and Tunnicliffe, SD (2013) *Zoo Talk*. London: Springer.
- Roe, K. and A. McConney (2014) 'Do Zoo Visitors Come to Learn? An internationally comparative mixed-methods study', *Environmental Education Research* 21(6): 865-884.
- Royal Zoological Society of Scotland (2017) *Annual Review, 2016*. Edinburgh: RZSS.
- Schram, H (2013) *Looking at People Looking at Animals, An International Bibliography on Visitor Experience Studies and Exhibit Evaluations in Zoos and Aquariums*. Amsterdam: European Association of Zoos and Aquaria Education Committee. <http://www.eaza.net/assets/Uploads/PDF-Miscella/Looking-at-people-looking-at-animals-Visitor-studies-bibliography-2nd-edition-Version-0-5-20130304.pdf>
- Slote, M (2009) 'Caring, Empathy and Moral Education', in H Siegel (ed.) *The Oxford Handbook of Philosophy of Education*. Oxford: Oxford University Press.
- Tronto, J C (2009) *Moral Boundaries: A Political Argument for an Ethic of Care*. London: Routledge.
- Warren, K (1999) 'Care-sensitive Ethics and Situated Universalism' in N Low (ed.) *Global Ethics and Environment*. London: Routledge.
- Whatmore, S (2002) 'Embodying the Wild: tales of becoming elephant' in *Hybrid Geographies*. London: Sage Books.
- Whyte, K P and C Cuomo (2015) 'Ethics of Caring in Environmental Ethics: Indigenous and Feminist Philosophies' in S M Gardiner and A Thompson (eds) *The Oxford Handbook of Environmental Ethics*. Oxford: Oxford University Press.
- Willis, A (2013) 'Bearing Witness: Re-storying the Self in Places that are Always More than Human Made', *Animal Studies Journal*, 2(1): 8-27.
- Willis, A (2012) 'Constructing a story to live by: Ethics, emotions and academic practice in the context of climate change', *Emotion, Space and Society*, 5: 52-59.
- Willis, A (2011) 'Re-storying wilderness and adventure therapies: healing places and selves in an era of environmental crises', *Journal of Adventure Education and Outdoor Learning* 11(2): 91-108.
- Willis, A and Siltanen, J (2009) 'Restorying Work inside and Outside the Academy: Practices of Reflexive Team Research', in W Gershon (ed.) *Working Together: Turning Towards the Collaborative in Qualitative Methodology*. Rotterdam: Sense Publishing: 105-125.
- Wilson, S., Houmøller, K., Bernays, S. (2012) 'It just feels nice to go home to a nice home, and not, some house': Taking account of the sensory construction of difficult family relationships in domestic spaces, *Children's Geographies*, 12(1): 101-113.
- Wilson, S. and Milne, EJ (2016) 'Visual activism and social justice: making young people's lives visible across 'public' and 'private' spaces' *Current Sociology* 64(1): 140-156.
- World Wildlife Federation (2016) *Living Planet Report: Risk and Resilience in a New Era*. Gland, Switzerland: WWF International. <https://www.worldwildlife.org/pages/living-planet-report-2016>
- Yin, R (2009) *Case Study Research: Design and methods*. Thousand Oaks, Calif.: Sage.
- Zebracki, M (2013) 'Beyond Public Artopia: Public Art as Perceived by its Publics', *GeoJournal*, 78(2): 303-317.